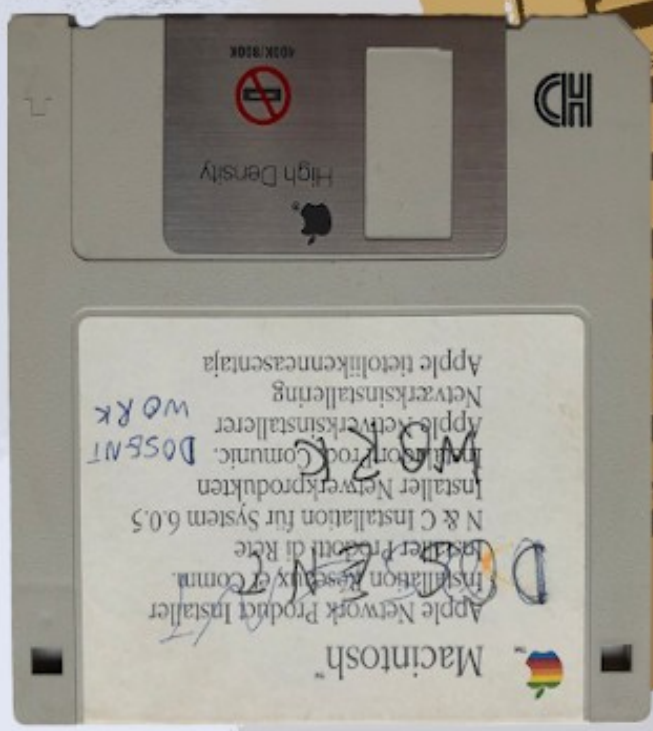


# Lab 6

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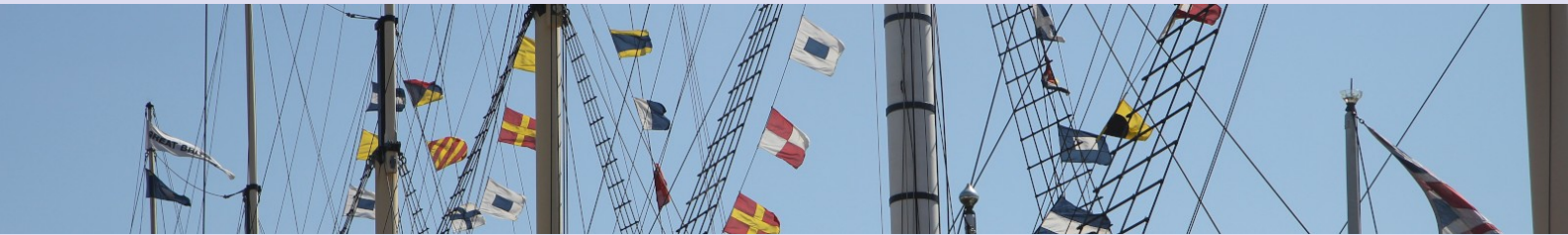


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BURN ALL CRYPTO COINS!



ISSUE 1

Find the disk image as a PDF attachment



## New Frontiers in PDF Accessibility

This file is both a valid PDF/A-3b document and a valid MP3 file containing a dramatic reading of the content. It is also readable as plain text in any text editor. It has been tested in applications such as Adobe Reader, Windows Media Player, and Vim.

Why? Because sometimes you want to read Lab 6 with full colour and glorious layout, and sometimes you want to read Lab 6 in a text mode terminal, and sometimes you want to listen to it while swimming – and you *don't* want to maintain multiple copies in separate files that might go missing.

How? Through the magic of [binary polyglots](#)!

While many PDF readers take a flexible approach to finding the 5 PDF header bytes `%PDF-`, [the spec](#) requires that they occur at offset zero. Adobe Reader is happy to search the first 1024 bytes for the magic string, but validation tools are rightly stricter. Meanwhile, the MP3<sup>1</sup> file format has no overall header, instead consisting of a [sequence of frames](#) for which players must [search](#). I suspect that this behaviour is helpful in the context of live streams that may deliver partial frames and leading garbage such as HTTP headers; the player just needs to find the frame sync bits and pick up from there.

This tolerance means we can hide the MP3 file away within a PDF stream object. Placing non-PDF data here doesn't clash with PDF content because the PDF file format contains pointers to explicit offsets that allow readers to seek straight to the relevant objects. We still need to place this non-PDF data close to the start of the file as some media players bail out if they search for too long without locating any MP3 frames. Fortunately, there are very few mandatory PDF preamble bytes, so we don't need to keep media players waiting too long.

Since PDF uses hard-coded pointers to objects, adding additional objects near the start is not going to work without rebuilding all those pointers so they point to the new, higher, offsets. Fortunately, [qpdf](#) is adept at inserting

<sup>1</sup> Why MP3? Since we live so far into the future, all relevant patents have now expired, making it an unencumbered format with near-universal support.

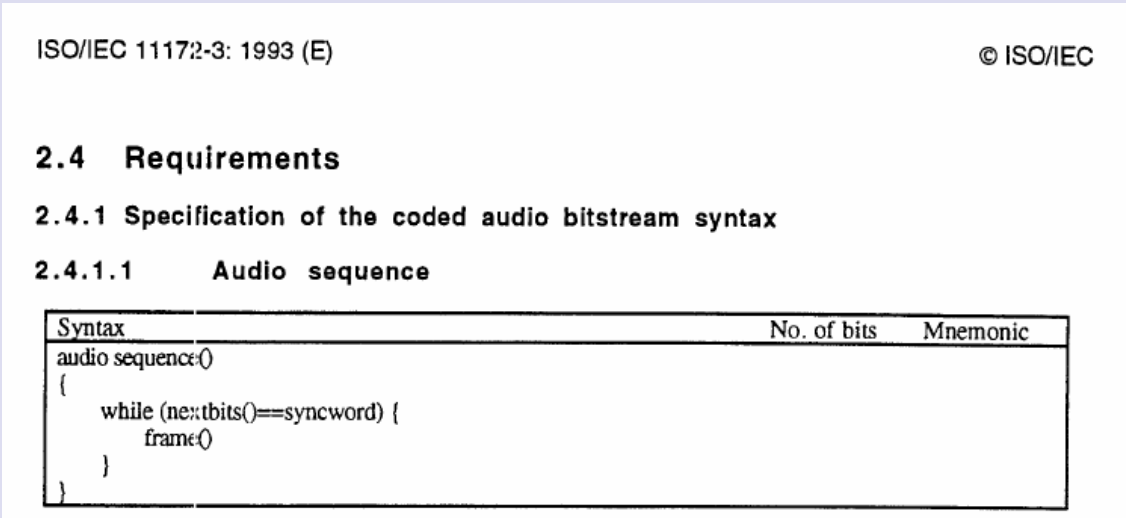
extra text after the header, and with only a slight modification can be convinced to add arbitrary binary data.

What remains is to add the plain text representation of the document. PDFs treat any line starting with a `%` as a comment, so we could just write the text as a series of comment lines, but this is an unnecessary constraint when we can just wrap it in another stream object, to make the text visually cleaner. The flaw in this plan is that if we add too much plain text, we risk the media players losing interest. Fortunately, plain text is very light weight, so there is substantial headroom available in the file.

It's true that the plain text content will be immediately followed by a wall of binary gibberish that won't look good in a text editor – but it's trivial to just not read any further.

It is important to adhere to the PDF spec precisely, as Adobe have a history of [blacklisting](#)<sup>2</sup> polyglot techniques that bend the spec too far.

And hey presto! A universally accessible PDF/MP3/TXT document, all in one file.



ISO/IEC 11172-3: 1993 (E) © ISO/IEC


## 2.4 Requirements

### 2.4.1 Specification of the coded audio bitstream syntax

#### 2.4.1.1 Audio sequence

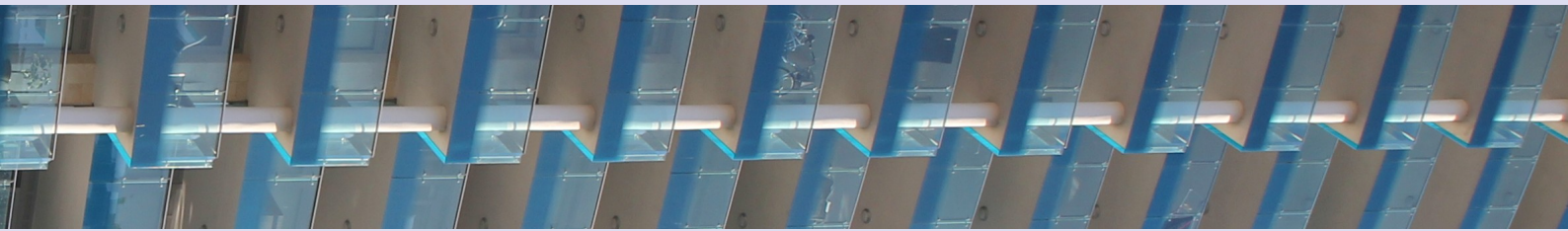
Syntax	No. of bits	Mnemonic
<pre>audio sequence() {   while (nextbits()==syncword) {     frame()   } }</pre>		

Figure 1: The MP3 spec confirming that arbitrary data may lawfully precede the sync word

 Find **assemble\_txtmp3\_payload.py** on the coverdisk

 Find **qpdfmod.patch** on the coverdisk

<sup>2</sup> Don't miss the link to the [TIFF/EXT2 polyglot](#) at the MIT Mystery Hunt 2015 site.



## Publishing in PDF: preliminary experimental results

How much of the web ecosystem supports PDF properly? Thankfully, a lot of it. Browsers are particularly good: all of them are happy to load a PDF as the root document on a domain<sup>3</sup>. Google Chrome and Firefox both support searching for phrases that span multiple lines, whereas offline rendering libraries like poppler (which underpins viewers such as Evince, Okular and Inkscape) [do not](#)<sup>4</sup>.

The Archive.org Wayback Machine [supports PDFs flawlessly](#) but [archive.today](#) does not.

PDFs are out of scope of the [W3C validator](#), but there are [alternative validators](#) available.

Google's [PageSpeed Insights](#) tool bails out, describing the page as "NOT\_HTML", which is both disappointing and accurate.

Adobe Reader iOS's [Liquid Mode](#) didn't work on Lab 6 Issue 0 at the start of the year, but does now. It paints many rendering anomalies, but overall puts in a good effort and largely delivers the continuous-scroll reflowing that Tagged PDF promises.

Because I love comedy, I tried a couple of SEO optimisation tools which are so scummy I won't even bother linking to them. You can imagine how helpful their advice was.

## Feedback

To the general concept of a PDF-based website, reactions have ranged from "love it" and "a compelling proposition", to "baffled", "don't", and "I hate reading that on mobile". The Lab 6 Corporate Voice is undeterred, and believes the experience will resonate more profoundly as the value of static publishing is rediscovered.


One bug has been discovered in Lab 6 Issue 0: a typo. Lab6 is not merely promotional material for Adobe, but is also a static, immutable doc-chain

<sup>3</sup> As long as they are set to open PDF files themselves, rather than download them.

<sup>4</sup> Bug number 56, created 13 years ago.



with each issue referring back to the published hashes of previous issues – so we can’t just edit the bug away. What we can do though, is patch it.

 Find **patch0.lab** on the coverdisk

Here’s how it works:

PDFs support incremental updates, meaning you can append new objects (and replacement versions of old objects) to the end, then write a new cross-reference table that identifies the new object and points to the previous cross-reference table – all without having to rewrite any of the original document. If you grab your trusty copy of Lab 6 Issue 0, you can apply the patch as follows:

```
$ cat patch0.lab >> 0.pdf
```

The new SHA256 hash is:

```
23960e5ad7c58b67f83ad6729e0c9be5af3822de726393da584c8ec7e12684b7
```

The patch was developed mostly manually, with some light automation; compiled PDF objects can be *very* unfriendly to read. Here’s an example of how the text “Find the disk as a PDF attachment!” is encoded by LibreOffice:

```
5.7 142.089 Td /F3 10 Tf[<0102>-2<03040506>7<0708>-6<050402>-2(\n)t)9(\n)-6<050b09050b050c0d>2<01050b06>-2<06>-2<0b0e>3<070f>2(\b)-6<0306>-2<10>]TJ
```

**Td**, **Tf**, and **TJ** are commands (set display position, select font, and write text, respectively), preceded by their arguments. **TJ**’s bracketed argument contains the text, encoded as the glyph number in the selected font. So **<0102>** represents the first and second glyph in the font **/F3**. Only hex numbers inside angle brackets are glyph numbers; the numbers outside the angle brackets are horizontal offsets used to [kern](#) letters. Bizarrely, when a glyph number has an ASCII representation, Libreoffice chooses to emit an ASCII literal in parentheses, such as **(\n)**. This is *not* a newline; it’s just glyph number 0x0A.

Glyph numbers are *not* Unicode code points. Nor are they the number of the glyph in an embedded font file, because PDFs typically don’t embed font files. Instead, the PDF creator software subsets fonts so that only the required glyphs are included, and in this case it numbers the glyphs in the order they are used, which is why you see a progression from 01, 02, 03, 04, 05, 06, 07, 08, and only back to 05 when we hit the first re-used glyph in the sentence, which in this case is a space. (It’s worth noting that this

example comes from the first use of this font in the document, so this really is the first time the glyph is encountered).

Having understood the syntax, we are still no closer to decoding the text. For this we must separately look up the font object `/F3` and find its `/ToUnicode` mapping, which finally gives us a way to translate glyph number into a Unicode code point. PDFs in general are not required to contain a `/ToUnicode` mapping, which means it's possible to include text that can be displayed, but not exported without the use of [OCR](#). But that's why we use PDF/A, where such mappings are mandatory.

To cut a long story short, the offending paragraph in Issue 0 was located with the aid of some brute force Python:

 Find **decodetj.py** on the coverdisk

From this point it was simply a matter of extracting the original paragraph, manually patching it with some extra characters, fixing up the length, then adding a new trailer with manually-recalculated offsets.

So, slightly harder than hitting the edit button on a Wordpress blog entry, but you'll surely agree thoroughly worth it.

## Further development

Now that PDF has proper audio support, what about video? Unfortunately, the most popular video container formats like Matroska, ASF and Ogg tend to have sane requirements like headers that must be located at the beginning of the file. MP4 (ISO base media format) *technically* allows its `ftyp` box to appear merely "as early as possible" in the file, but in practice media players like mpv and VLC are too picky to accept this.

Not to worry – video doesn't bring a lot to the accessibility table.

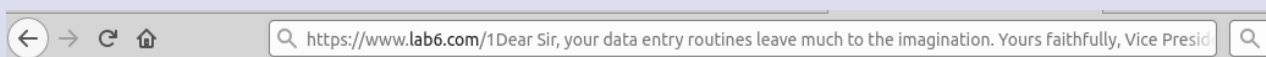
## Commentary

Feedback and comment forms are nice features on a website, but this isn't really an option in PDF/A. In regular cursed PDF<sup>5</sup>, you can create editable text fields and a submit button which POSTs to a URL, but we're not using regular cursed PDF here, so we're out of luck, right?

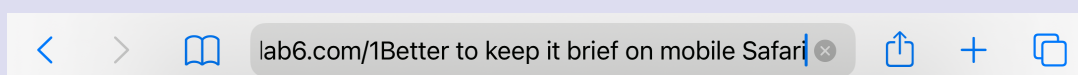
Wrong!

Browsers still, as of 2021, display a URL bar to users, and the URL bar is none other than a user-editable text field with a submit action!

So, to submit comments on this document, just enter your comment in the address bar after the URL, and it shall be grepped out of the web server logs. Here's an example of a comment on Issue 1 using Firefox:



And another on iOS:



To be clear:

```
https://www.lab6.com/1<Your Comment Goes Here! Type anything, then press enter>
```

The comment can only be a structureless character stream, so feel free to describe your own human-readable metadata in-band. The maximum length is a few thousand characters. Your browser should take care of encoding.

In the event that you are not using a browser to read this document, you can still use a browser to submit a comment – or indeed any device capable of issuing an HTTP request.

Just be sure to append your comment to the URL of the document, including the number, so that it is clear which issue you are commenting on.

Comments will then go into an eldritch limbo (“moderation queue”), existing only in the server logs, until a future Lab 6 editor remembers to run a command like the following:

```
sed -n -r 's/.*"GET \/[0-9]+(.+) HTTP\./.*\1/gp' access.log | uniq | python3 -c  
"import sys, urllib.parse as ul; print(*[ul.unquote_plus(l) for l in sys.stdin],  
end='\n')" | less
```

## The small web

Of course, PDFs tend to have a life independent of the web, and so Lab 6 is now also available over [Gemini](#):

<gemini://lab6.com>

(Indeed, this issue was published *first* over Gemini).

The Gemini protocol favours text documents written in its own lightweight markup format, but does not prevent hosting other file types.

Reading Gemini sites using Petr Vernigorov's Elaho on iOS is a delightful experience – and by virtue of being based on Firefox, it even handles opening PDF files natively!

Comment-submission-via-URL works over Gemini too, naturally.

## PDF in the News

The [PDF/A-4 standard](#) was approved in November 2020, and like most new technology, it appears to be a regression, due to allowing the presence of JavaScript in the file, although it is hard to verify this as the standard is kept behind the [ISO paywall](#). In order to keep your PDF/A lawn pristine, best to keep PDF/A-4 kids off it until this can be clarified.





## Fantasy Footbytes

Anyway, moving on from PDFs...

Just as [colornames.org](http://colornames.org) is doing sterling work filling out the namespace of 24-bit colours, Lab 6 is proud to do its bit for the English language by naming all the 8-bit bytes. There are 256 of these beauties, and while some of them have been named in character encodings, the more popular ones such as ASCII, UTF-8, and Windows Code Page 1252, leave several values undefined. Mac Roman does manage to assign a character, symbol, or control code name to every value, including the Apple logo *twice*. But these aren't *names*. Not really. Let's change that.

Grab your magnifying glass and check out the table on the next page, or read the file in text mode to find the data in a more convenient format.

The scene is now set to destroy environmentally ruinous proof of work cryptocurrencies by neutralising them into a mechanism for running a fantasy football tournament:

- Pick a nice round Bitcoin block like  $S = 393216_{\text{DEC}} = 60000_{\text{HEX}}$ .
- Choose two teams  $T_1$  and  $T_2$  to compete against each other.
- Find the result of the match between team  $T_1$  and team  $T_2$  in block  $S + (256 \times T_1) + T_2$
- For example, in season  $60000_{\text{HEX}}$ , when Chownley play Openmillwall, the result can be found in block:

$$60000_{\text{HEX}} + (\text{FF}_{\text{HEX}} \times 8\text{F}_{\text{HEX}}) + 05_{\text{HEX}} = 68\text{F}05_{\text{HEX}}$$

- And what is the result? Whichever team has the highest nonce value wins. 65,536 blocks are needed to determine results for all local (home) matches, and another 65,536 blocks for remote (away) matches. Fixtures where a team plays themselves are always fogged off.

Dec	Hex	Team	Dec	Hex	Team	Dec	Hex	Team	Dec	Hex	Team
	0 0x00	Null City	64 0x40	AFK Bourneshell	128 0x80	Von Neucastle United	192 0xC0	TCP Porto			
	1 0x01	Starthampton	65 0x41	JVham HotSpot	129 0x81	Examouth	193 0xC1	MAC Address Tel Aviv FC			
	2 0x02	Writing	66 0x42	Done DD	130 0x82	Enverton	194 0xC2	Bayer Filter Munich			
	3 0x03	Alvechurch-Turing	67 0x43	BSDtar Donetsk	131 0x83	Ballinabellard	195 0xC3	Olympique Lyon Estates			
	4 0x04	Shellcode 04	68 0x44	Polyvillareal	132 0x84	Homotopy Cliftonville	196 0xC4	Inte8le			
	5 0x05	Openmillwall	69 0x45	Nice	133 0x85	RAID Rovers	197 0xC5	Javantus			
	6 0x06	Ackrington Stanley	70 0x46	OlympiarchOS	134 0x86	Less tr City	198 0xC6	Keygenoa			
	7 0x07	St Synchronous Mirren	71 0x47	Static Kiev	135 0x87	Terminal City	199 0xC7	Botafo.go			
	8 0x08	Cray Supervalley Paperless Mills	72 0x48	Kruskal Palace	136 0x88	Cursor Wanderers	200 0xC8	Sunny Cove Rangers			
	9 0x09	GSV Einhorn Is Finkle	73 0x49	AST DOM Villa	137 0x89	Arstechnical	201 0xC9	Apache Fluminense			
	10 0x0A	Zstandard Liège	74 0x4A	Bootsplash Arygle	138 0x8A	Altsport RFC	202 0xCA	Salisbury			
	11 0x0B	Porting	75 0x4B	Airdrie Octonions	139 0x8B	Newton Raphson Aycliffe	203 0xCB	Foobarcelona			
	12 0x0C	Middlesout	76 0x4C	Hallambda	140 0x8C	Run Korn Town	204 0xCC	Blyth Spartstations			
	13 0x0D	Ryhope Corollary Warfare FC	77 0x4D	Greenthread Morton	141 0x8D	Guitarheroe	205 0xCD	Tilbury Containers			
	14 0x0E	Beşiktaş Cult of Jimnastik Kubüntü	78 0x4E	N Queens Problem Rangers	142 0x8E	Dunwich Hamlet HP	206 0xCE	CLIde			
	15 0x0F	Grays Almanathletic	79 0x4F	Forth Athletic	143 0x8F	Chownley	207 0xCF	Inverurie Low Code Works			
	16 0x10	Roswell First Corinthians 8:2	80 0x50	Tucowdenbeath	144 0x90	Nandwich Town	208 0xD0	Red Team			
	17 0x11	Device County	81 0x51	CA OS/Asuna	145 0x91	Bill Gates' Head	209 0xD1	Blue Team			
	18 0x12	Blinken 04 Lichten	82 0x52	Eternal Wednesday	146 0x92	Solderhell Moors	210 0xD2	Beaconsell Town			
	19 0x13	FC SAN	83 0x53	Stirling Engine Albion	147 0x93	Tokenring Athletic	211 0xD3	DC Milan			
	20 0x14	Cache Invalidation & Nîmes	84 0x54	Unsigned Long Eaton	148 0x94	Wizard's Cleeve	212 0xD4	Vasco Certified Net Associates			
	21 0x15	NAK Dons	85 0x55	Midi Tower Hamlets	149 0x95	Whytehat	213 0xD5	GNUport County			
	22 0x16	IaaX	86 0x56	V4L Wolfsburg	150 0x96	Malware & Xtree	214 0xD6	Nandwich Town			
	23 0x17	Transmere End	87 0x57	Pentestrith	151 0x97	Wardrivington Town	215 0xD7	Host Bromwich Adapter			
	24 0x18	Bradford City	88 0x58	Keith Packard	152 0x98	Fractal Collieries	216 0xD8	Cryptal Palace			
	25 0x19	Medium North End	89 0x59	Conwy's Game of Football	153 0x99	Kirby Marlinspike	217 0xD9	Blockpool NFT			
	26 0x1A	Fenermicrobahçe	90 0x5A	LazyI/O	154 0x9A	Stallmanchester FS	218 0xDA	Architectural Lens			
	27 0x1B	SSD Napoli	91 0x5B	Noetherwell	155 0x9B	Eibarbazquux	219 0xDB	Montpeltier			
	28 0x1C	Sunderfile	92 0x5C	Eigencity	156 0x9C	Sunderland RSA	220 0xDC	Goole Fonts			
	29 0x1D	Ignite & Hive Albion	93 0x5D	HELO Athletic	157 0x9D	TADScaster Albion	221 0xDD	Splunkirk			
	30 0x1E	Intercal Milan	94 0x5E	Gala Fairydean Naming Things Is Hard	158 0x9E	Rovers Return Oriented Football	222 0xDE	Marlowverflow			
	31 0x1F	Atalanparty	95 0x5F	Miningrigg Rose Athletic	159 0x9F	Object Orient	223 0xDF	Bashley			
	32 0x20	Lunar Rovers	96 0x60	Losslessmouth	160 0xA0	Angsty Gnomads	224 0xE0	Hashford Town			
	33 0x21	Winampdoria	97 0x61	DAG Algorithm and Redshift	161 0xA1	Chiptune Modbury Town	225 0xE1	FK Riemann Zeta			
	34 0x22	Port Knock	98 0x62	East Fifo	162 0xA2	Disjoint United	226 0xE2	Genthub			
	35 0x23	Oct*thorpe United	99 0x63	SparTeX MOSFET	163 0xA3	Rampishaware	227 0xE3	3D Chessterfield			
	36 0x24	Hartleblackliver Mining Pool	100 0x64	Stran.rar	164 0xA4	Dunstable Multivibrator	228 0xE4	Xrangers			
	37 0x25	Cagliarewriting	101 0x65	Dun k-line	165 0xA5	FLACwell Heath	229 0xE5	Ports Tree Vale			
	38 0x26	Bologna/Lux	102 0x66	Irlambda	166 0xA6	NetAFC Hayes	230 0xE6	Sphere Everton			
	39 0x27	SC Librebουργ	103 0x67	Cardijk City	167 0xA7	Trafford Shaping	231 0xE7	Ballardrat			
	40 0x28	Cá.DIZ	104 0x68	Stack City	168 0xA8	Stenhouse more	232 0xE8	Seymour Cray Wanderers			
	41 0x29	Apt-Getafe	105 0x69	Covertree City	169 0xA9	HANA Athletic	233 0xE9	Enterprise Civil Service Bus			
	42 0x2A	Typecaster Rovers	106 0x6A	Acidburn Rovers	170 0xAA	Olapton	234 0xEA	Darwen XNU			
	43 0x2B	Turbo Chelc++	107 0x6B	Napcester City	171 0xAB	Hashton & Backup United	235 0xEB	IMPLY Gate Priory			
	44 0x2C	Zener St. Petersburg	108 0x6C	Wolframalphon Wanderers	172 0xAC	Tunbridge Seekwells	236 0xEC	Abingdom Town			
	45 0x2D	AFC St. Austelnet	109 0x6D	Andds County	173 0xAD	Coleshill Climbing Town	237 0xED	Halespwn Town			
	46 0x2E	Hibernation	110 0x6E	Torqwrench United	174 0xAE	Glasgow Haskell Aloysians	238 0xEE	KirkMcKusickloch Rob Pike			
	47 0x2F	Prescot Ribbon Cables	111 0x6F	Rexsham	175 0xAF	Linterhouse	239 0xEF	Portsknuth			
	48 0x30	Sheffield Oday	112 0x70	Raspbury	176 0xB0	Valgrind of Clyde	240 0xF0	Great YARNmouth Town			
	49 0x31	Heather St. JS	113 0x71	Future Crew Alexandra	177 0xB1	CRC7	241 0xF1	Lamport County			
	50 0x32	BO2kRussia Dortmund	114 0x72	Vimbleton	178 0xB2	MOTD	242 0xF2	Backus-Stourport			
	51 0x33	LaTeX Orient	115 0x73	MFC Linking City	179 0xB3	UART Ain't a Recursive Teamname	243 0xF3	Torvaldershot Town			
	52 0x34	St Johnston Sans	116 0x74	Emacslesfield Town	180 0xB4	Queens Park Named Range	244 0xF4	Dense Boldface			
	53 0x35	Lothlorien Thistle Hutchison 5G	117 0x75	Debian & Redmond	181 0xB5	Celtick-tock Refresh	245 0xF5	Dijon Postel			
	54 0x36	IPv6switch Town	118 0x76	Shepton Malware	182 0xB6	PR Flamengo	246 0xF6	Bjarne Strasbourg			
	55 0x37	Serialbus	119 0x77	Blackburn Roverflow	183 0xB7	Breakin City	247 0xF7	Bordeauxgecoin			
	56 0x38	Full HAM8	120 0x78	Inverse Hamiltonian Thistle	184 0xB8	Wysiwigan	248 0xF8	Paris Saint Voidmain()			
	57 0x39	Sigkillmarnock	121 0x79	Man(1)field Town	185 0xB9	Ipswitchboard Wanderers	249 0xF9	Touhouse			
	58 0x3A	AJAX	122 0x7A	Mempool Town	186 0xBA	Maidentail United	250 0xFA	Aminets			
	59 0x3B	Arpenden Town	123 0x7B	MK Nod	187 0xBB	Coaxfosters	251 0xFB	Eeproma			
	60 0x3C	Linker City	124 0x7C	Xargsyle	188 0xBC	Merthyrstow Town	252 0xFC	Saasuolo			
	61 0x3D	Scihub Academicals	125 0x7D	Md5sumderland	189 0xBD	Market Driven Town	253 0xFD	Crontone			
	62 0x3E	Balanced Forest	126 0x7E	Birminghaming City	190 0xBE	Carcdrllisle United	254 0xFE	CSV 1860 Munich			
	63 0x3F	Heart of Central Tendency	127 0x7F	Galoisfield Town	191 0xBF	Complex Madrid	255 0xFF	Pagnell ≠ Newport Pagnell			



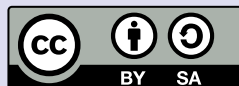
## Colophon

This document was drafted in OneNote, productionised using LibreOffice Writer, post-processed in Audacity and hand-tuned using a derivation of qpdf, before being glued together with bash, sed, and python. The coverdisk is a 1.44MB FAT-12 formatted floppy disk image.

The document's primary URL is <https://lab6.com/1> – although [mirrors](#) are welcome.

The document may contain outrageous falsehoods and embarrassing mistakes, unretractable due to it being immutable. Corrections may be published in future issues.

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Contributions may be sent to the email address on the last page, or the Bitcoin address on the first page.

This document's hexadecimal SHA256 hash begins 0x01, identifying the issue number.

250e3f7d581acff115537ba38e89ad31 is a handy random 128-bit integer that will appear in every issue of Lab 6 and can be used to search for copies.

## Back Issues

[00](#) – All hail PDF, FORENSIC.ZIP

SHA256 00c411fee9419cd861d9850dc56d53b7e6a211e90df9a1ca953e021b0cf31a56

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## Tracking

<a href="#">OEIS entries</a>	344,647
<a href="#">English Wikipedia entries</a>	6,311,391
<a href="#">RC5-72 keys tested</a> <small>(% complete)</small>	365,427,233,059,946,627,072 <small>(7.738%)</small>
<a href="#">Bitcoin blocks</a> <small>(hash)</small>	686413 000000000000000000000005bbef80d32208e28d73e4adf775898554d3487b72a3bf
<a href="#">XKCDs</a>	2472
<a href="#">IPv6 adoption</a>	35.06%
<a href="#">Abe Vigoda Status Page Status</a>	Still up
<a href="#">Largest Prime</a>	$2^{82,589,933} - 1$
<a href="#">BTF Movies</a>	3
<a href="#">World population according to the CIA</a>	7,772,850,805
<a href="#">Latest stable Linux kernel</a>	5.12.9
<a href="#">Color Names</a>	2,545,185
<a href="#">Latest number on tildeverse's #counting</a>	6,070
<a href="#">Count of University of Queensland pitch drops</a>	9
<a href="#">Project Gutenberg eBooks</a>	65,490
<a href="#">UNIX time rebaselined to the big bang</a>	434313793622924534
<a href="#">OCRemix Releases</a>	4,034

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You may have just lost Schrödinger's game.